

MPC Autonomous College, Takhatpur, Baripada,
DD Autonomous College, Keonjhar,
&
Karanjia Autonomous College, Karanjia

Syllabus (CBCS Pattern)

Core Course (Hons), DSE & SEC-I (Comm. Eng.)

Subject – English

Effective from the Academic Session 2016-17

An Abstract

[There shall be 10 Core Course Papers for Sems. III to VI. The details as follows:

| Sem. | Paper | Paper Title | No. of Credits | Marks |
|----------------|-------|--|----------------|-----------|
| Semester – III | V | British Romantic Literature | 6 | 20+80=100 |
| Semester – III | VI | British Literature: 19th Century | 6 | 20+80=100 |
| Semester – III | VII | American Literature | 6 | 20+80=100 |
| Semester – IV | VIII | British Literature: The Early 20th Century | 6 | 20+80=100 |
| Semester – IV | IX | European Classical Literature | 6 | 20+80=100 |
| Semester – IV | X | Women's Writing | 6 | 20+80=100 |
| Semester – V | XI | Modern European Drama | 6 | 20+80=100 |
| Semester – V | XII | Indian Classical Literature | 6 | 20+80=100 |
| Semester – VI | XIII | Postcolonial Literatures | 6 | 20+80=100 |
| Semester – VI | XIV | Popular Literature | 6 | 20+80=100 |

Scheme of Evaluation:

A) Midterm Examination:

Marks: 20

Duration of Exam. : 1 hour

An examinee has to answer two questions, one objective type and another long answer type. The objective type shall comprise 4 bit questions carrying two marks each. The long answer type question shall carry 12 marks. Questions shall cover the portion of the syllabus already taught by the time of the Midterm Examination.

B) Semester End Examination:

Marks: 80

Duration of Exam.: 3 hours

An examinee has to answer 6 questions: one objective type and five long answer type. The objective type shall comprise 10 bit questions carrying two marks each. The long answer type questions shall carry 12 marks each. Questions shall cover all the Units of the portion of syllabus prescribed for the Paper. The long answer type questions from each Unit shall have alternative questions also.

Details of the CC Syllabus

Semester – III, Paper - V
Paper Title: British Romantic Literature

The paper seeks to introduce the students British Romantic Literature.

Unit 1

A historical overview:

Reason and Imagination, Conceptions of Nature, Literature and Revolution, The Gothic, The Romantic Lyric.

Unit 2

William Blake: 'The Lamb',
'The Chimney Sweeper' (from *The Songs of Innocence* and *The Songs of Experience*)
'The Tyger' (*The Songs of Experience*)
'Introduction' to *The Songs of Innocence*
Robert Burns 'Ye Banks and Braes'
'O, That I Were Where Hellen Lies'

Unit 3

William Wordsworth: 'Tintern Abbey'
'Ode: Intimations of Immortality'
Samuel Taylor Coleridge 'Kubla Khan,' 'Dejection: An Ode'

Unit 4

Percy Bysshe Shelley: 'Ode to the West Wind', 'Ozymandias'
'Hymn to Intellectual Beauty'
John Keats: 'Ode to a Nightingale', 'To Autumn'
'La Belle Dame Sans Merci'

Unit 5

Mary Shelley: *Frankenstein*

Suggested Readings:

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

Semester – III, Paper - VI

Paper Title: British Literature: 19th Century

The paper seeks to introduce the students to British Literature of the 19th Century.

Unit 1

A historical overview:

Utilitarianism, The 19th Century Novel, Marriage and Sexuality, The Writer and Society, Faith and Doubt, The Dramatic Monologue

Unit 2

Jane Austen: *Pride and Prejudice*

Unit 3

Emily Bronte: *Wuthering Heights*

Unit 4

Charles Dickens: *Hard Times*

Unit 5

Alfred Tennyson: 'Break, break, break, 'Ulysses', 'Tithonus'
Robert Browning: 'My Last Duchess', 'Pippa's Song,' 'Fra Lippo Lippi'

Suggested Readings:

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin: 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Semester – III, Paper - VII
Paper Title: American Literature

The paper seeks to introduce the students to American Literature.

Unit 1

A historical overview:

The American Dream, Social Realism and the American Novel, Folklore and the American Novel, Black Women's Writings, Questions of Form in American Poetry

Unit 2

Tennessee Williams: *The Glass Menagerie*

Unit 3

Toni Morrison *Beloved*

Unit 4

Edgar Allan Poe 'The Purloined Letter'
F. Scott Fitzgerald 'The Crack-up'
William Faulkner: 'Dry September'

Unit 5

Robert Frost: 'The Road Not Taken,' 'Birches', 'Stopping By Woods in a Snowy Evening'
Walt Whitman Selections from *Leaves of Grass*:
'O Captain, My Captain'
'Passage to India' (lines 1–68), 'Crossing Brooklyn Ferry'

Suggested Readings:

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

Semester – IV, Paper – VIII

Paper Title: British Literature: The Early 20th Century

The paper seeks to introduce the students to British Literature of the Early 20th Century.

Unit 1

A historical overview:

Modernism, Post-modernism and non-European Cultures, The Women's Movement in the Early 20th Century, Psychoanalysis and the Stream of Consciousness, The Uses of Myth, The Avant Garde

Unit 2

Joseph Conrad *Heart of Darkness*

Unit 3

D.H. Lawrence *Sons and Lovers*

Unit 4

Virginia Woolf *Mrs Dalloway*

Unit 5

W.B. Yeats: 'Leda and the Swan', 'The Second Coming', 'Sailing to Byzantium'
T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men'

Suggested Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp.2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

Semester – IV, Paper - IX
European Classical Literature

The paper seeks to introduce the students to European Classical Literature

Unit 1

A historical overview:
The Epic, Comedy and Tragedy in Classical Drama, The Athenian City State,
Catharsis and Mimesis, Satire, Literary Cultures in Augustan Rome

Unit 2

Homer *The Iliad*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).

Unit 3

Sophocles *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984).

Unit 4

Plautus *Pot of Gold*, tr. E.F. Watling (Harmondsworth: Penguin, 1965).

Unit 5

Ovid *Selections from Metamorphoses* 'Pyramus and Thisbe' (Book IV),
'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975).
Horace Satires I: 4, in *Horace: Satires and Epistles and Persius: Satires*, tr. Niall
Rudd (Harmondsworth: Penguin, 2005).

Suggested Readings:

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

Semester – IV, Paper - X
Paper Title: Women's Writing

The paper seeks to introduce the students to Women's Writing.

Unit 1

A historical overview:

The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women's Rights

Unit 2

Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that'

Sylvia Plath: 'Daddy', 'Lady Lazarus'

Eunice De Souza: 'Advice to Women', 'Bequest'

Unit 3

Alice Walker: *The Color Purple*

Unit 4

Katherine Mansfield: 'Bliss'

Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002)

Unit 5

Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.

Rassundari Debi: Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.

Suggested Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.