

Examination & Question Pattern

There shall be two Examinations during each Semester, one Mid Sem & one Sem End Examination in each paper. However, in case of Semester III Paper V (CC-305) and Semester IV Paper V (CC-405), there shall be only one Exam, i.e. Sem End Exam but no Mid Sem Exam. In case of these two papers, Full Marks of the Sem End Exam will be of 100 marks. Further, in Sem IV Paper V (Dissertation/project paper), there shall be no Sem End theory Exam. The following will be the mode of assessment of this Dissertation paper:

A candidate has to write a Dissertation of about 10000 words on any topic related to the prescribed books or authors. S/he can also select a topic in the new field of research on any new authors, genres, and literary movements.

The distribution of marks for this paper shall be as mentioned below:

- A) Preparation of the Dissertation: 40 marks
- B) Presentation of the Dissertation: 30 marks
- C) Viva Voce: 30 marks

The Dissertation should be prepared and presented in a seminar before commencement of the Final Term/Sem End Examination.

Duration of Examinations:

- i. Mid Sem Exam will be of 1 Hour duration carrying in Maximum 20 marks.
- ii. Sem End Exam will be of 3 Hours duration carrying in maximum 80 marks.

Pattern of Question & Distribution of Marks:

- i. In Mid Sem Exam, a candidate shall have to answer only 4 Short Answer Type Questions out of 6 carrying 5 marks each.
- ii. In Sem. End Exam, a candidate shall have to answer only 4 long answer type Questions carrying 20 marks each and one Question from each UNIT. There shall be alternative questions from each UNIT also.

However, in case of Semester III Paper V (CC-305) and Semester IV Paper V (CC-405), a candidate shall have to answer altogether 5 Questions 4 of Short Answer Type Questions out of 6 carrying 5 marks each and 4 long answer type Questions carrying 20 marks each from each UNIT. There shall be long answer type alternative questions from each UNIT.

DETAILED SYLLABUS

Semester I

Course Code: CC-101; Paper Title: British Poetry-I ; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam, a candidate has to answer 4 short answer type questions carrying 5 marks each. A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : G. Chaucer: *The Prologue to The Canterbury Tales*

UNIT II : William Shakespeare: Sonnet No. 1, 15, 20, 65, 71, 116 & 131

UNIT III: *The Metaphysical Poets* ed. Helen Gardner

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Poems: John Donne's "The Good Morrow," "Sunne Rising," "Canonization," "The Extasie," "Valediction Forbidding Mourning" & "The Anniversarie."

Andrew Marvell's "To His Coy Mistress," "The Garden," "Dialogue Between Soul and Body" & "Definition of Love."

UNIT IV: John Milton: *The Paradise Lost* (Book I & II)

Semester I

Course Code: CC-102; Paper Title: British Poetry-II; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : William Wordsworth: *The Prelude* (Book I & II)

UNIT II : John Keats: "Ode On Grecian Urn," "Ode On Nightingale," "Ode On Indolence," "Ode To Psyche" & "Ode To Autumn."

UNIT III: Matthew Arnold: "The Scholar Gypsy"

UNIT IV: Lord Alfred Tennyson: *In Memoriam* (Sections XXVII, XXXI, XLIV, LIV, LV, LIX, LXXXII, CVIII & LXIV)

Semester I

Course Code: CC-103; Paper Title: British Drama-I; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : Christopher Marlowe: *Doctor Faustus*

UNIT II : William Shakespeare: *Hamlet*

UNIT III: John Webster: *The White Devil*

UNIT IV: William Congreve: *The Way of the World*

Semester I

Course Code: CC-104; Paper Title: British Drama-II; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

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- UNIT I: John Osborne: *Look Back in Anger*
- UNIT II: Harold Pinter: *The Birthday Party*
- UNIT III: Samuel Beckett: *Waiting for Godot*
- UNIT IV: J.M. Synge: *The Playboy of the Western World*

Semester I

Course Code: CC-105; Paper Title: British Fiction-I; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

- UNIT I: Henry Fielding: *Tom Jones*
- UNIT II: Daniel Defoe: *Robinson Crusoe*
- UNIT III: Laurence Sterne: *Tristram Shandy*
- UNIT IV: Jonathan Swift: *Gulliver's Travels*

Semester - II

Course Code: CC-201; Paper Title: British Fiction-II; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

- UNIT I: Jane Austen: *Emma*
- SM UNIT II: Emily Bronte: *Wuthering Heights*
- PP UNIT III: Thomas Hardy: *The Mayor of Casterbridge*
- SS UNIT IV: George Eliot: *Silas Marner*

Semester - II

Course Code: CC-202; Paper Title: British Non-Fictional Prose; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

- RK UNIT I: Francis Bacon: *Essays*: "Of Truth," "Of Studies," "Of Love," "Of Travel," "Of Youth and Age," & "Of Marriage and Single Life."

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UNIT II: Charles Lamb: *Essays of Elia* : "Dream Children," "A Reverie," "Modern Gallantry," "Witches and Other Night Fears," "Mackery End in Hertfordshire" & "The Superannuated Man."

UNIT III: E.M. Forster: *Selections from E.M. Forster* : "What I Believe," "The Duty of Society to the Artist," "Tolerance," "The English Character" & "The Story"

UNIT IV: Bertrand Russell: *Unpopular Essays* : "An Outline of Intellectual Rubbish," "The Functions of a Teacher," "Ideas That Have Helped Mankind," "Ideas that have harmed mankind" & "Eminent Men I Have Known."

Semester – II

Course Code: CC-203; Paper Title: Classical Literature; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour
Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

SS UNIT I: Kalidasa: *Meghaduttam*

UNIT II: Bhasa: *Swapna Vasavaduttam*

SM UNIT III: Euripedes: *Electra*

PP UNIT IV: Dante: *The Divine Comedy (Purgatorio)*

Semester – II

Course Code: CC-204; Paper Title: Modern Poetry; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour
Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

R UNIT I: W.B. Yeats: *Selected Poems* : "The Tower," "Sailing to Byzantium," "Leda and the Swan," "Among Schoolchildren" & "The Second Coming"

UNIT II: T. S. Eliot: "The Waste Land"

SS UNIT III: Charles Baudelaire : "The Albatross," "The Seven Old Men," "Hymn to Beauty," "To the Reader," "A Carcass" & "The Swan"

PP UNIT IV: W. H. Auden: "Refugee Blues," "Musee des Beaux Arts," "The Unknown Citizen," "September 1939," "Stranger," & "In Memory of W.B. Yeats"

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UNIT II: Charles Lamb: *Essays of Elia* : "Dream Children," "A Reverie," "Modern Gallantry," "Witches and Other Night Fears," "Mackery End in Hertfordshire" & "The Superannuated Man."

UNIT III: E.M. Forster: *Selections from E.M. Forster* : "What I Believe," "The Duty of Society to the Artist," "Tolerance," "The English Character" & "The Story"

UNIT IV: Bertrand Russell: *Unpopular Essays* : "An Outline of Intellectual Rubbish," "The Functions of a Teacher," "Ideas That Have Helped Mankind," "Ideas that have harmed mankind" & "Eminent Men I Have Known."

Semester – II

Course Code: CC-203; Paper Title: Classical Literature; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

SS UNIT I: Kalidasa: *Meghaduttam*

UNIT II: Bhasa: *Swapna Vasavaduttam*

SM UNIT III: Euripedes: *Electra*

PP UNIT IV: Dante: *The Divine Comedy (Purgatorio)*

Semester – II

Course Code: CC-204; Paper Title: Modern Poetry; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

R UNIT I: W.B. Yeats: *Selected Poems* : "The Tower," "Sailing to Byzantium," "Leda and the Swan," "Among Schoolchildren" & "The Second Coming"

UNIT II: T. S. Eliot: "The Waste Land"

SS UNIT III: Charles Baudelaire : "The Albatross," "The Seven Old Men," "Hymn to Beauty," "To the Reader," "A Carcass" & "The Swan"

PP UNIT IV: W. H. Auden: "Refugee Blues," "Musee des Beaux Arts," "The Unknown Citizen," "September 1939," "Stranger," & "In Memory of W.B. Yeats"

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Semester – II

Course Code: CC-205; Paper Title: Modern Fiction & Phonetics in Eng.; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

SS UNIT I: E. M. Forster : *A Passage to India*

PP UNIT II: D.H. Lawrence: *Women in Love*

RK UNIT III: James Joyce : *A Portrait of the Artist as a Young Man*

SM UNIT IV: The Phonetics of English: The Organs of speech, Description and Classification of the Sounds of English, Consonants and Vowels, Phonetic Transcription, Stress and Intonation in English

Semester - III

Course Code: CC-301; Paper Title: Critical Theory-I; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : Aristotle : *Poetics* (Chapter I, III, V & VIII)

UNIT II: Horace: *Ars Poetica*

UNIT III: Indian Poetics and Aesthetics : Rasa, Dhvani, Vakrokti, Lakshana, Akhandapaksha

UNIT IV: T.S. Eliot: "The Function of Criticism"

I.A. Richards: "Imagination"

Semester - III

Course Code: CC-302; Paper Title: Critical Theory-II; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : Cleanth Brooks : "The Language of Paradox"

UNIT II: Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Sciences"

UNIT III: Michael Foucault : "What is an Author?"

UNIT IV: Elaine Showalter: "Feminist Criticism in the Wilderness"

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Course Code: CC-303; Paper Title: Colonial & Post-Colonial Theory; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : Toni Morrison : "Playing in the Dark"

UNIT II: Edward Said: *Orientalism* (Chapter I, II & III)

UNIT III: Salman Rushdie : *Imaginary Homelands*

UNIT IV: Homi Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

Semester - III

Course Code: CC-304; Paper Research Methodology; Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : a) Definition and Objective of Research

b) Literary Research: Scope and Characteristics

c) Types of Research

d) Need of Methodology

UNIT II: a) Selecting a Topic

b) Framing a Hypothesis

c) Background Study

d) Collection and Classification of Source Materials

UNIT III: a) Quoting from a Text

b) Quoting from External Sources

c) Types of Reference Works

d) Footnotes and Endnotes

UNIT IV: a) Writing a Synopsis

b) Making Chapterisation, Suggestion for Further Research

c) Copy Editing

d) Appendices, Indexing, Preparing Bibliography

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Semester - III

Course Code: CC-305; Paper Basics of Comm. Skill in Eng. (Open Elective for Others); Total credits: 04

Full Marks: No Mid Sem Exam.
Sem. End. Exam = 100

Time: 3 Hours

A candidate has to answer 4 short answer type questions carrying 5 marks each from Group A. Questions shall cover all the UNITS.
Further s/he has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each from Group B. One long Question from each UNIT with alternative Questions.

UNIT I: What is Communication ?

Meaning of Communication, Importance of Communication, Process of Communication, Types of Communication, Barriers to Communication and removing the barriers.

UNIT II: Writing Skills

Writing Business Letters, Job Application, Memos, Circulars, Notice, Agenda and Minutes of Meeting, e-Mails, Resume, Report Writing.

UNIT III: Listening Skills

Effective listening, Importance of Listening, Process of Listening, Barriers and overcoming barriers to listening, type of listening.

UNIT IV: Speaking Skills

Features of Spoken Language, telephonic Conversation, Oral Presentation, Group Discussion, Interview Techniques, Common Error in English

Semester - IV

Course Code: CC-401; Paper Title: World Literature - I; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I: Leo Tolstoy : *Anna Karenina*

UNIT II: Henrik Ibsen: *The Wild Duck*

UNIT III: Albert Camus: *The Myth of Sisyphus*

UNIT IV: Garcia Marquez: *One Hundred Years of Solitude*

Semester - IV

Course Code: CC-402; Paper Title: World Literature -II; Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

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A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

UNIT I : N.C. Chaudhuri: *The Autobiography of An Unknown Indian*

UNIT II: Chinua Achebe: *Things Fall Apart*

UNIT III: Pablo Neruda: *Twenty Love Poems and a Song of Despair*

UNIT IV: Alice Walker: *The Colour Purple*

Semester – IV

A. Course Code: DEC-403; Paper Title: DEC - I (American Literature); Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

A. American Literature

UNIT I : Walt Whitman: *Leaves of Grass*: "Song of Myself," "Out of the Cradle Endlessly Rocking," "When Lilacs last in the dooryard bloomed," "Passage to India" & "Crossing Brooklyn Ferry"

UNIT II: Robert Frost: "Mending Wall," "After apple Picking," "Road not Taken," "Stopping by the Wood on a Snowy Evening," "Birches" & "Come In"

UNIT III: Arthur Miller: *All My Sons*

UNIT IV: Tennessee Williams: *The Glass Menagerie*

Semester – IV

Course Code: DEC-404; Paper Title: DEC - II (American Literature); Total credits: 04

Full Marks: i. Mid Sem. = 20

Time: 1 Hour

ii. Sem. End. = 80

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.

A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

A. American Literature

UNIT I : R. W. Emerson: "The American Scholar"

UNIT II: J.W. Kruch: "The Tragic Fallacy"

UNIT III: E. Hemingway: *A Farewell to Arms*

UNIT IV: William Faulkner: *The Sound and the Fury*

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Semester – IV

Course Code: DEC-403; Paper Title: DEC - I (*Indian Literature in English*); Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour
Time: 3 Hours

In Mid Sem Exam, a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

B. *Indian Literature in English:*

UNIT I: R. Parthasarathy: *Rough Passage*

UNIT II: Nissim Ezekiel: *Later Day Psalms*

UNIT III: Vijay Tendulkar: *The Vultures*

UNIT IV: Mahesh Dattani: *Tara*

Semester – IV

Course Code: DEC-404; Paper Title: DEC - II (*Indian Literature in English*); Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour
Time: 3 Hours

In Mid Sem Exam, a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

B. *Indian Literature in English:*

UNIT I: a) Intellectual Background of India

b) The Renaissance in India

UNIT II: a) S.K. Desai & G.N. Devy: *Critical Thought: An Anthology*

UNIT III: R.K. Narayan: *The Guide*

UNIT IV: Anita Desai: *The Village by the Sea*

Semester – IV

A. Course Code: DEC-403; Paper Title: DEC - I (*General Linguistics & Sociolinguistics*); Total credits: 04

Full Marks: i. Mid Sem. = 20
ii. Sem. End. = 80

Time: 1 Hour
Time: 3 Hours

In Mid Sem Exam, a candidate has to answer 4 short answer type questions carrying 5 marks each.
A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

B. *General Linguistics & Sociolinguistics*

UNIT I: a) Introduction to Linguistics

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- b) Linguistics as Scientific Study of Language
 - c) Salient Characteristics of Language
 - d) An Outline History of Language
- UNIT II:** a) Phonology, Phoneme, Allophone, Phonemic Analysis
 b) Morphology, Morpheme, Allomorph, Morphemic Analysis
 c) T.G. Analysis, Constituent and Structural Analysis of Basic Structures of English
- UNIT III:** a) Theories of Language Learning, Behaviourism and Cognitivism
 b) Attitude and Motivation in Language Learning
 c) Immersion Theory of language Learning
- UNIT IV:** a) Language in Social Context, Language Variation, Dialects, Idiolect, Register, Status, Situation
 b) Social Style of non-native Languages; Diaglossia, Pidgin, Creole

Semester – IV

C. Course Code: DEC-404; Paper Title: DEC - II (*English Language Teaching*); Total credits: 04

Full Marks: i. Mid Sem. = 20
 ii. Sem. End. = 80

Time: 1 Hour

Time: 3 Hours

In Mid Sem Exam. a candidate has to answer 4 short answer type questions carrying 5 marks each.
 A candidate has to answer 4 long answer type questions (One from each Unit) carrying 20 marks each in Sem. End Exam.

D. *English Language Teaching*

- UNIT I:** a) Aims and Objectives of Teaching English in India
 b) Problems of Teaching and Learning English at the college level in Odisha
 c) Framing a Lesson Plan for Teaching English at the +2 and +3 levels
- UNIT II:** a) First language acquisition and Social Language learning
 b) Grammar: translation Method
 c) Direct Method and Structural approach
 d) Multi Skill, Situational approach and Bilingualism
- UNIT III:** a) Principles of Course Design
 b) Syllabus types – Structural, Notional, Need-based, Communicative English for special purposes
 c) Evaluation of text book
- UNIT IV:** a) Selection of Teaching Items
 b) Grading of vocabulary, structures, content and Interest Value
 c) Principles of Testing, Qualities of a Good Test, Types of Test and Techniques of Testing
 d) Validity, Reliability, Discrimination and Administration

Abstract of the Syllabus
Semester - I

Sub. Code	Course Code	Title of the Paper	Credits	Marks End Sem. Exam.	Marks Mid Sem Exam.	Total Marks
ENG	CC-101	British Poetry	04	80	20	100
ENG	CC-102	British Poetry	04	80	20	100
ENG	CC-103	British Drama	04	80	20	100
ENG	CC-104	British Drama	04	80	20	100
ENG	CC-105	British Fiction	04	80	20	100
		Total	20	400	100	500

Semester - II

Sub. Code	Course Code	Title of the Paper	Credits	Marks End Sem. Exam.	Marks Mid Sem Exam.	Total Marks
ENG	CC-201	British Fiction	04	80	20	100
ENG	CC-202	British Non-Fictional Prose	04	80	20	100
ENG	CC-203	Classical Literature	04	80	20	100
ENG	CC-204	Modern Poetry	04	80	20	100
ENG	CC-205	Modern Fiction & Phonetics in Eng.	04	80	20	100
		Total	20	400	100	500

Semester - III

Sub. Code	Course Code	Title of the Paper	Credits	Marks End Sem. Exam.	Marks Mid Sem Exam.	Total Marks
ENG	CC-301	Critical Theory	04	80	20	100
ENG	CC-302	Critical Theory	04	80	20	100
ENG	CC-303	Colonial & Post- Colonial Theory	04	80	20	100
ENG	CC-304	Research Methodology	04	80	20	100
ENG	CC-305	Basics of Comm. Skill in Eng. (Open Elective for Others)	04	100	-	100
		Total	20	420	80	500

Semester - IV

Sub. Code	Course Code	Title of the Paper	Credits	Marks End Sem. Exam.	Marks Mid Sem Exam.	Total Marks
ENG	CC-401	World Literature - I	04	80	20	100
ENG	CC-402	World Literature - II	04	80	20	100
ENG	CC-403	DSE - I (Any one of A, B, & C)	04	80	20	100
ENG	CC-404	DSE - II (Any one of A, B, & C)	04	80	20	100
ENG	CC-405	Dissertation/Project	04	100	-	100
		Total	20	420	80	500

M . . . *[Signature]* 17/05/2017