

COURSE STRUCTURE FOR P.G. DEPTT. OF SANSKRIT, MPC (Auto) College, Takhatpur, Baripada.

CBCS- SYLLABUS

Effective from 2023- 24

COURSE - CODE	SEMESTER —I	COURSE - CODE	SEMESTER —II
CC-101 CC-102 CC-103 CC-104 CC-105	Vedic Language & Literature Grammar (Siddhanta Kaumudi) System of Indian Philosophy Dramaturgy & Poetics. Prose &. Poetry.	CC-201 CC-202 CC-203 CC-204 CC-205	Introduction to Grammar & Philology Ancillary Vedic Literature History of Sanskrit Literature (Vedic, Epic & Classical Literature) Ancient Indian History, Culture & Epigraphy Kavya & Poetics
COURSE - CODE	SEMESTER —III	COURSE - CODE	SEMESTER —IV
CC-301 CC-302 CC-303 CC-304 OEC-305	Sanskrit Dramas. Scientific Literature in Sanskrit Kavya & Poetics Research Methodology Ethics in Sanskrit	CC-401 CC-402 DEC-'A' 403 DEC-'B' DEC-'C' DEC-'A' 404 DEC-'B' DEC-'C' DC-405	Vedic Mythology Prose & Poetry Sahitya-Prosody, Smrti & Poetics Vyakarana- Philosophical texts Epic in Puranas Sahitya-Poetics Vyakarana Krudanta & Atmanepada Prakarana Epic & Purana Dissertation Course

Duration	-	Two Years
SEMESTER	-	4 (CBCS Pattern)
Each Paper	-	100 Marks (End Sem.-80, Mid Sern. - 20)
Total Marks	-	2000
Paper	-	20
Total Credits	-	80
Each Paper	-	4 Credits
Open Elective	-	Open to Students of All P.G. Departments (Except Parent Deptt.)
DEC	-	Discipline — specified Elective Course  'A' — Sahitya — Two Papers  'B' Vyakarana — Two papers  'C' Epic Purans - Two Papers  One has to opt any one out of three.  One Paper Dissertation Paper.

SEMESTER — I

Course Code- CC-101 Paper- I Credit - 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	VEDIC LANGUAGE & LITERATURE	100 End Sem – 80 Mid Sem - 20	
U - I	Hymns from the Rgveda and Atharvaveda with Sayana's commentary on the following suktas (i) Nasadiya Suktam (Rg. 10. 129) (ii) Usas (Rg. 3. 61) (iii) Parjanya (Rg. 5. 83) (iv) Jnana (Rg. 10. 71) (v) Rashtravivardhanam (Av. 1. 29) (vi) Prithvi(Av. 12.1) 1 to 20 Mantras (vii) Kala (XIX.53)  One long Question – 12 One Explanation - 08	20	
U - II	Aitareya Brahmana Harischandra - Sunahsepa upakhyanam One Long Question -12. One Explanation - 08	20	
U - III	Isavasyopanisad Two Explanations 2x10= 20	20	
U - IV	Kenopanishad	20	

Books Recommended –

1. The New Vedic Selection -Telenga & Chaubey, Part I & II.  
Bharatiya Vidya Prakashan, Varanasi.
2. Atharvaveda with Sayana's commentary -- Hoshiarpur, Punjab
3. :-Harishchandra Upakhyanarn- Ed. By Urnashankar Sharma. Chaukharnba Vidya Bhavan, Varanasi.
4. Ishavasapanisad: Gitapress, Gorakhpur,
5. Kenopanishad, Gitapress, Gorakhpur

## SEMESTER — I

Course Code- CC-102

Paper-II

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	GRAMMAR (SIDDHANTA KAUMUDI)	100 End Sem – 80 Mid Sem - 20	
U - I	शंज्ञा : संहिता, गुण, वृद्धि, प्रातिपदिकम्, नदी, घि, उपधा, अपृक्त, गति, पद, विभाषा, सवर्ण, टि, प्रगृह्य, सर्वनामस्थान, भ, सर्वनाम, निष्ठा । अक्सन्धि Explanation of two sutras 2x8= 16 One short question / Prakriya - 04	20	
U - II	कारकम् – प्रथमा – सप्तमी Explanation of two Sutras — 2x8=16 One short question from Vritti 04 Or Bhattajis line	20	
U - III	समास — अव्ययीभाव, तत्पुरुषः, बहुव्रीहि, द्वन्द्व, from लघुसिद्धान्तकौमुदी Explanation of two sutras — 2x8=16 One short question / Prakriya - 04	20	
U - IV	वाक्यपदीयम् (ब्रह्मकाण्डम्) कारिका १-५०  One long question: 14 marks Explanation of one verse 06 marks	20	

## Books Recommended —

1. Siddhanta Kaumudi- with Balamanorama & Tattvabodhini, MLBD, Delhi
2. Siddhanta Kaumudi — S.C. Basu, MLBD, New Delhi
3. Laghu Siddhanta Kaumudi (Sarnasa Prakaranam)- Madhveda Sj. Shastri, Chowkhamba, Varanasi
4. Siddhanta Kaumudi -- Ed. By G.K. Dash & Kadambini Dash
5. Siddhanta Kaumudi Ed. By Dr. N.Pati, Kalyani Publication New Delhi
6. Astadhyayi Sutrapatha —Puspa Dikshit.
7. Vakyapadiyam (Brahmakanda) – Chowkhamba Publication, Varanasi
8. Laghu Siddhanta Kaumudi of Varadaraja : Chowkhamba Publication, Varanasi

## SEMESTER — I

Course Code- CC-103

Paper-III

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	SYSTEMS OF INDIAN PHILOSOPHY	100 End Sem – 80 Mid Sem - 20	
U - I	Samkhyakarika (सांख्यकारिका) One long question — 10 Two short questions / short notes — 2x5=10	20	
U - II	Vedantasara (वेदान्तसार), One long question — 10 Two short questions / short notes — 2x5=10	20	
U - III	Arthasangraha (अर्थसंग्रह) (Concept of Bhavana & vidhi) One long question — 10 Two short questions / short notes — 2x5=10	20	
U - IV	Tarkasangraha (तर्कसंग्रह) One long question — 10 Two short questions / short notes — 2x5=10	20	

## Books Recommended —

1. Sar-hkhya Karika — Ed. By Jagannath Shastri, MLBD - Delhi
2. Samkhya Tattva Kaumudi — Ed. By G. Musalgaonkar, chowkhamba Publication, Varanasi
3. Vedanta Sarah — Ed. By G. Musalgaonkar, Chowkhamba Sanskrit Series VNS.
4. Arthasangraha - Ed. By Tatarbari Swami — Chowkhamba Publication VNS.
5. Tarkasangraha Ed. By Dayananda Bhargay.
6. Arthasangraha — Ed. By shree Krishna Vallabhacharya.

## SEMESTER — I

Course Code- CC-104

Paper- IV

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	DRAMATURGY & POETICS	100 End Sem – 80 Mid Sem - 20	
U - I	Natyasastra of Bharata (Ch. I & II) One long question – 10  Selected Alankaras of Kavyaprakasha Ch- IX & X (without division) अनुप्रास, यमक, रूपकम्, श्लेष, वक्रोक्ति, उपमा, उत्प्रेक्षा, समासोक्ति, विभावना, अर्थान्तरन्यास । Lakshana - Udaharana & Samanvaya of two Alankaras - 10	20	
U - II	Dhvanyaloka (प्रथम उद्योत), One long question — 10 One explanation – 10	20	
U - III	Sahityadarpana – Ch. III. One long question — 10 Two short questions or short Notes - 2x5=10	20	
U - IV	दशरूपक (प्रथमप्रकाश) One long question — 10 Two short questions or short Notes - 2x5=10	20	

## Books Recommended –

1. Natyashastrarn - Ed. By Sudha Rastogi Part I - Chowkhamba Publication Varanasi.
2. Natyashastram - Ed. by Sudhakar Malviya.
3. Natyashastram -- with Abhinav Bharati Tika, Ed. By Ravishankar Nager.
4. Dhvanyaloka - Ed. By S.P. Dwibedi - Chowkhamba Publication Varanasi.
5. Sahityadarpana, with Laxmi Tika, Chowkhamba Publication , Varanasi.
6. Sahityadarpana - Ed. By Sheshraj Sharma.
7. Dasharupaka of Dhananjaya – Chowkhamba Publication, Varanasi

## SEMESTER — I

Course Code- CC-105

Paper- V

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	PROSE & POETRY	100 End Sem – 80 Mid Sem - 20	
U - I	Kadambari — Kathamukham. (Upto Mulanamadhogatih) One long question — 12 One explanation — 08	20	
U - II	Naisadhiyacharitam — Canto I One long question — 12 One explanation — 08	20	
U - III	बुद्धचरितम् (प्रथमसर्ग ) One long question — 12 One explanation — 08	20	
U - IV	हर्षचरितम् (पञ्चम उच्छ्वास) One long question — 12 One explanation — 08	20	

## Books Recommended —

1. Kadambari Kathamukham, Ed. By Sarajuprasad Pandey, Chowkhamba Publication Varanasi
2. Kadambari —Ed. By Krishna Mohan Shastri, Chowkhamba Sanskrit Sansthan VNS Part I &
3. Naisadhiya Charitam — Canto-I 'Jivatu' Sanskrit Tika- Ed. By Devarshi Sandhya, chowkhamba Sanskrit Series, VNS.
4. Buddhacharitam – Chowkhamba Publications, Varanasi
6. Harsha Charitarn — Canto V with Sudha 'Sanskrit' & Hindi vyakhya.

UNITS	COURSE NAME	MARK	CREDIT
I to IV	INTRODUCTION TO GRAMMAR & PHILOLOGY	100 End Sem – 80 Mid Sem - 20	
U - I	Mahabhasyam — Paspasahnikam. Four explanations — 4x5=20	20	
U - II	Origin of Language, Branches & Aspects of Science of Language, Classification of Language. Phonetics, Phonology & Semantics, Chief characteristics & Classification of Indo-European Language. One long question — 10 Two short notes — 2x5=10	20	
U - III	Indo-European origin of Sanskrit, Veda & Avesta Vedic and Classical Sanskrit. One long question -- 10 Two short notes — 2x5=10	20	
U - IV	Sanskrit Phonology, Morphology, Pali, Prakrit & Apabhrama. One long question -- 10 Two short notes 2x5=10	20	

## Books Recommended —

1. Mahabhasyam — Ed. By Charudev Shastri, Hindi Commentary, Chowkhamba Publication, VNS,
2. Mahabhasyam — (in Sanskrit) Vanivilasa Prakashan, Varanasi
3. Elements of the Science of Language -- IJS Taraporewala.
4. An introduction to comparative Philology — P.D. Gune
5. Bhasa VW-lan 0 Bhasasastra Kapildev Dwivedi
6. An Introduction to Sanskrit Linguistics: M. Srimannarayana Murti.

## SEMESTER —II

Course Code- CC-202

Paper- VII

Credit – 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	ANCILLARY VEDIC LITERATURE	100 End Sem – 80 Mid Sem - 20	
U - I	R K Pratishakhya Patala (Samjnas such as .', - Samanaksara, Sandhyaksara, Aghosha, Ghosa, Svarabhakti, Yama, Rakta . Explanation of four Samjnas - 4x5=20	20	
U - II	Rgveda Bhasya Bhumika- of Sayanacharya. Upto Rg- Yajuh-Sama Traividhyam Sarnpurnam. One long question - 10 Two short notes -2x5=10	20	
U - III	Paniniya Shiksha (complete text) One long question - 10 Two short notes 2x5=10	20	
U - IV	Niruktam Padas - 1-6 of 1 <sup>st</sup> Adhyayas Four explanations including the Etymologies. 04-x05= 20	20	

## Books Recommended –

1. R K Pratishakhyam - Ed. By V.K. Varma.
2. R K Pratishakhyam - Ed. By Braja Bihar' Chaubey...
3. Niruktam - Mukunda Jha Bakshi, New Delhi.
4. Niruktam : Ed. by Karunakara Das
5. Rgveda Bhasya Bhurnika- Ed. By Jagannath Pathak, Varanasi.
6. Rgveda Bhasya Bhurnika- Ed. By Karunakara Das
7. Paniniya Shiksha : Chowkhamba Prakashan, Varanasi





UNITS	COURSE NAME	MARK	CREDIT
I to IV	ANCIENT INDIAN HISTORY, CULTURE & EPIGRAPHY	100 End Sem – 80 Mid Sem - 20	
U - I	Sources of Indian History Indus Valley, Vedic age One long question — 10 Two short questions / notes — 2x5=10	20	
U - II	Vedic life & Upanishadic way of life. One long question — 10 Two short questions / notes — 2x5=10	20	
U - III	Religious systems of thought — Vedic mode of Worship, Buddhism, Jainism (General outlines). One long question — 10 Two short notes — 2x5=10	20	
U - IV	Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela, Samudragupta's Prayaga Prashasti (Allahabad Pillar inscription). One long question — 10 Two short notes 2x5=10	20	

## Books Recommended —

1. History of Ancient India — Ed. By Ramashankar Tripathy- Chowkhamba Publication: Varanasi.
2. Bharatiya Kala — Ed. By Vasudev Sharan Agarwal.
3. Wonder that was India — A.L. Basham.
4. Ancient India — S.C. Maiumdar.
5. Sanskrit Inscriptions Rajbali Pandey.
6. Civilization of Ancient India — Louis Renou — Trans. By Phillipspratt. Calcutta.
7. Cultural Heritage of India — Ramkrishna Mission.

## SEMESTER —II

Course Code- CC-205

Paper- X

Credit – 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	KAVYA & POETICS	100 End Sem – 80 Mid Sem - 20	
U - I	Raghuvamsam (Canto – I) One long question – 12 Two explanations – 08	20	
U - II	Sahitya Darpana – Chapter – VI (श्रव्यकाव्यभेद) One long question – 12 Two short notes – 2x4=8	20	
U - III	Kavya Prakasha – Chapter-- One long question – 10 Two short notes – 2x5=10	20	
U - IV	साहित्यदर्पण – काव्यप्रकाश - Two explanations – 2x10=20	20	

## Books Recommended

1. Raghuvamsam — Ed. By Ramchandra Jha.
2. Raghuvamsam — Ed. By M.R. Kale.
3. Raghuvamsam — Chapter-XIII- Ed. By Dr. N. Pati, kalyani Publication.
4. Sahitya Darpana — Laxmi Tika
5. Kavya Prakasha — Vishweshari Tika.
6. Kavya Prakasha — Ed. By Satyabrata Singh.

SEMESTER — III

Course Code- CC-301

Paper- XI

Credit — 04

UNITS COURSE NAME MARK J CREDIT I to IV 100 End Sem — 80 Mid Sem - 20 20 20 —

UNITS	COURSE NAME	MARK	CREDIT
I to IV	SANSKRIT DRAMAS	100 End Sem – 80 Mid Sem - 20	
U - I	Mrichhakatikam - Act I-V. One long question — 12 One explanation — 08	20	
U - II	रत्नावली नाटिका One long question — 12 One explanation — 08	20	
U - III	Mudrarakshasa. One long question — 12 One explanation — 08	20	
U - IV	Uttara Ramacharitam. One long question — 12 One explanation — 08	20	

Books Recommended —

1. Mrichhakatikam — Ed. By Jayshankarlal Tripathy — Chowkhamba Publication VNS.
2. Mrichhakatikam — Ed. By M. R. Kale.
3. Mudrarakshasa — Ed. By Satyabrata Singh — Chowkhamba Publication.
4. Mudrarakshasa — Ed. M.R. Kale — MLBD.
5. Mudrarakshas — Ed. Karunakara Das. Vilasini Vatika, Remuna, Balasore
6. Uttara Ramacharitam — Ed. By Anand Swarup, MLBD, Varanasi
7. Uttara Ramacharitam — Ed. By M. R. Kale.

SEMESTER — III

Course Code- CC-302

Paper- XII

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	SCIENTIFIC LITERATURE IN SANSKRIT	100 End Sem – 80 Mid Sem - 20	
U - I	Studies on Inscriptions Four short questions - 4x5=20	20	
U - II	Yogasutra of Patanjali (Sutras 1-25) Four short questions = 4x5=20	20	
U - III	Arthastram - Adhikarana I (Chs. VI to XX साधुस्वभाव to आत्मरक्षाप्रबन्ध) One long question - 10 Two short notes - 2x5=10	20	
U - IV	मनुस्मृति – प्रथमोऽध्यायः One long question - 10 Two short notes - 2x5=10	20	

Books Recommended —

1. Abhilekhachayana -: Chowkhamba publication, Varanasi.
2. Yogasutra of Patanjali-- Chowkhamba Vidyabhavan, Varanasi.
3. The Arthasastra of Kautilya - R.P. Kangle.
4. Kautilya-Arthasastram - Vachaspati Gairala, Chowkhamba Publication, Varanasi.
5. Kautilya-Arthasastram- Dr. K.K. Das, Kitab Mahal, Cuttack
6. Manusmrti : Chowkhamba Vidyabhavan, Varanasi.

SEMESTER — III

Course Code- CC-303

Paper- XIII

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	KAVYA & POETICS	100 End Sem – 80 Mid Sem - 20	
U - I	Bhattikvyam - Canto-I 20 One long question - 12 One explanation - 08	20	
U - II	Dasharupaka (Ch. 3) One long question - 12 One explanation - 08	20	
U - III	Dhvanyaloka - Chapter-II One long question - 10 Two short notes - 2x5= 10	20	
U – IV ?????	Dhvanyaloka - Chapter-II (Up to end Karika - 20-33) Two explanations - 2x10= 20	20	

Books Recommended —

1. Sahitya Darpana - Laxmi Tika, Chowkhamba Publication, Varanasi.
2. Dhvanyloka - Shiva Prasad Dwivedi, Chowkhamba Publication, Varanasi.
3. Bhattikavyam – Chowkhamba Publication, Varanasi

SEMESTER — III

Course Code- CC-304

Paper- XIV

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	RESEARCH METHODOLOGY	100 End Sem – 80 Mid Sem - 20	
U - I	Definition of Research, the need of training in Research Methodology, basic characteristics and procedure of research, The qualification of Researcher. One long question 13 One short note — 07	20	
U - II	Types of Research, Scope of Research, Survey of Research and modern trends, Modern Methods applied Assessment, Case Study, Descriptive, Formulative, Projective framework of survey. One long question — 13 One short note — 07	20	
U - III	Sources of data, Tools of Research, Methods of data collection, Preparation of a Research paper. One long question — 20	20	
U - IV	Research Institutes of Indology, Indological Research, Journals, Transliteration & Proof Correction. Two long questions — 20	20	

Books Recommended —

1. Elements of Research Methodology — Keshav Ch\_ Dash, Chowkharnba Sanskrit .Sansthan, Varanasi.
2. Thesis & Assignment writing — Anderson.
3. Research Methodology- B.K. Swain, Swetapadma Granthalaya, Puri.

COURSE CODE	COURSE NAME	MARK	CREDIT
AEC-305	ETHICS IN SANSKRIT	100 End Sem. – 80 Mid Sem. - 20	
UNITS			
I to IV			
U - I	Chanakyaniti (1 to 30 Verses) Four short questions — 4x5=20	20	
U - II	Nitishatakam of Bhartruhari. (1 to 25 Verses) Four short questions — 4x5=20	20	
U - III	Nitishatakam of Bhartruhari. (26 to 50 Verses) Two explanations — 2x10=20	20	
U - IV	Srimad Bhagavad Gita - — Chapter — 17 Two explanations — 2x10=20	20	

## Books Recommended —

1. Chanakyaniti Darpana — Ed. By Gunieswar Choudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.
2. Chanakyaniti Darpana — Eng. Trans. By B.S. Bist.
3. Bhartruhari Shataktrayam — Chowkhamba Surbharati Publication, Varanasi.
4. Shataktrayam — Hindi & English trans. By Gopinath Purohit Bharatiya kala Prakashan, Delhi
5. Nitishatakam — Ed. By Hari Das — Hindi & English translation, Chowkhamba Publication, Varanasi.
6. Shrirnad Bhagavad Gita — (i) In Hindi -- Geeta Press, Gorakhpur, UP. (ii) In English — Geeta Press, Gorakhpur, UP.



SEMESTER — IV

Course Code- CC-401

Paper- XVI

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	GRAMMAR	100 End Sem – 80 Mid Sem - 20	
U - I	तिङन्तप्रकरणम् (भू & एध् ) (सिद्धान्तकौमुद्यनुसारम्)	20	
U - II	तद्धितप्रकरणम् (अपत्यार्थ & मत्वर्थीय ) (सिद्धान्तकौमुद्यनुसारम्)	20	
U - III	कृदन्त प्रकरणम् (कृत्यप्रकरणम् मात्रम्) (सिद्धान्तकौमुद्यनुसारम्)	20	
U - IV	स्त्रीप्रत्ययप्रकरणम् (सिद्धान्तकौमुद्यनुसारम्)	20	

1. Siddhantakaumudi with the commentaries of Balamanorama and Tattvabodhini. Chowkhamba Publication, Varanasi.

2. Siddhantakaumudi with English translation of S C Basu

SEMESTER — IV

Course Code- CC-402

Paper- XVII

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	PROSE & POETRY	100 End Sem – 80 Mid Sem - 20	
U - I	दशकुमारचरितम् (अष्टमोच्छ्वास) One long question - 12 One explanation - 08	20	
U - II	नलचम्पू (प्रथमोच्छ्वास) One long question - 12 One explanation - 08	20	
U - III	किरातार्जुनीयम् (द्वितीय सर्ग) One long question - 12 One explanation - 08	20	
U - IV	शिशुपालवधम् (द्वितीय सर्ग) One long question - 12 One explanation - 08	20	

Books Recommended –

1. Dashakumaracharitam, Chowkhamba Publication, Varanasi.
2. Nalachampu - Chowkhamba Publication, Varanasi.
3. Kiratarjunyam with the commentary of Mallinatha - Chowkhamba Publication, Varanasi.
4. Shishupalavadham with the commentary of Mallinatha. Chowkhamba Publication, Varanasi.
5. Shishupalavadham - Ed. By Gajanan Shastri Musalgaonkar, Chowkhamba Sanskrit series office, Varanasi.

SEMESTER — IV

Course Code- CC-403

Paper- XVIII

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	PROSODY — SMRITI & POETICS	100 End Sem – 80 Mid Sem - 20	
U - I	Chhandomanjari of Ganga Das. Four Chhandas (with definition & example) = 4x5=20	20	
U - II	Manusmriti – Chapter I One long question – 10 Two short questions – 2x5=10	20	
U - III	Manusmriti – Chapter II One long question – 10 Two short questions – 2x5=10	20	
U - IV	Rasagangadhara (Ch. I) One long question – 10 Two short questions – 2x5=10	20	

Books Recommended—

1. Chhandomanjari – Ed. By Parameswaridin Pandey, Chowkhamba Publication, Varanasi.
2. Manusmriti Kulluka Bhatta Tika.
3. Manusmriti Medhatithi Tika.
4. Rasagangadhar Chapter-I – Ed. By Shri Narayana Mishra & S.N. iha, Chowkharnba Publication, Varanasi.  
Rasagangadhar –A critical study – Ed. By Dhananjay Bhanja.
6. Rasagangadhar Ek Acihyayan – Ed. By Thanesh Ch. Upreiti.

SEMESTER — IV

Paper- XVIII

Course Code- DEC-403

DEC — 'B'(Discipline-Specific-Elective Course)

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	PHILOSOPHICAL TEXTS	100 End Sem – 80 Mid Sem - 20	
U - I	Vakyapadiya of Bhartruhari, Brahmakanda. Karikas - 1 to 52 One long question - 13 One short question - 07	20	
U - II	Vakyapadiya of Bhartruhari, Brahmakanda. Karikas - 53 to 105 One long question - 13 One short question -- 07	20	
U - III	Parama Laghumanjusha. Sphotanirnaya, kinds of Vrtti & Saktinirupanam One long question or explanation of one Karika - 13 One short question - 07	20	
U - IV	Parama Laghumanjusha. Bauddharthanirupanam, Apabhramsa Sakti Nirupanam, Shaktivibhajanam, One long question or explanation of one Karika - 13 One short question - 07	20	

Books Recommended –

1. Vakya Padiyam - Ed. By K. A. Subramanyam Iyer, Deccan College, Pune
2. Vakya Padiyam -- Ed. By Vamadeva Acharya Krishnadas Academy, Varanasi.
3. Parama Laghumanjusha with Hindi commentary - Ed. By Kapildev Shastri, Kurukshetra University, Kurukshetra, Haryana.
- 4, Parama Laghumanjusha with the commentaries - Bhava Prakashika & Bala bodhini.
5. Parama Laghumanjusha - Ed. By Acharya Srinivas Sharma, Chowkhamba Vidyabhavan, Varanasi.

SEMESTER — IV

Paper- XVIII

Course Code- DEC-403

DEC —'C'(Discipline-Specific-Elective Course)

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	EPICS & PURANAS	100 End Sem – 80 Mid Sem - 20	
U - I	Purana lakshana & classification of Puranas origin, importance, Development, utility & date. Two long questions — 2x10=20	20	
U - II	The Mahapuranas — contents and Brief descriptions. Two long questions — 2x10=20	20	
U - III	General information about historical tradition genealogy, Cosmology, Philosophy, Literature. Two long questions — 2x10=20	20	
U - IV	(A) Vishnu Puranam.1- Chaturtha Amsa, Adhyaya — 24 Vamsavarnanam. (B) Skanda Puranam—Vaishnava Khanda, Purusottama kshetra mahatmya, Chapter —45-49 (A) One long question — 10 (B) One long question — 10	20	

Books Recommended –

1. Purana Vimarsha — (In Hindi) Baladev Upadhyay — Chowkhamba Publication, Varanasi.
2. Purana Tattvamin-lan.sha — Krushnamani Tripathy — Chowkhamba Publication, Varanasi.
3. Puranaparyalochana — Krushnamani Tripathy, Chowkhamba Publication Varanasi.
4. Astadasha Purana Parichaya Sj. Krushnamani Tripathy, Chowkhamba Publication Varanasi
5. Vishnupurana — Nag. Publisher M.Dasha, Chowkhamba & Geeta Press, Gorakhpur
6. Skandapurana —Venkateswar Press.

SEMESTER—IV

Paper- XIX

Course Code- DEC-404

DEC — 'A'

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	POETICS	100 End Sem – 80 Mid Sem - 20	
U - I	Vakroktijivitam — Chapter-I (V 1-10) One long question — 12 One explanation — 08	20	
U - II	Vakroktijivitam — Chapter — I (Karika — 11-24) One long question — 12 One explanation- 08	20	
U - III	Sahitya Darpana — Chapter-VIII & IX One long question — 12 Two short notes — 2x4= 8	20	
U - IV	History of Poetics & schools. Rasa School, Vakrokti School, Riti School, Alankara & Dhvani School of thought. Two long questions — 2x10= 20	20	

Books Recommended —

1. Vakroktijivitam — Ed. By Parameswardin Pandey, Chowkhamba Publication, Varanasi.
2. Sahitya Darpana — Shesraj Sharma Regmi — Chowkhamba Publication, Varanasi. \_
3. Sahitya Darpana Laxmi Tika.
4. Sahitya Darpana — Satyabrata Singh. ,
5. History. of Poetics — S.K: Dey.
6. History of Poetics — P.V. Kane.
7. Sanskrit Kavya Sastron kaitihas — (In Hindi) P.V. Kane.

SEMESTER—IV

Paper- XIX

Course Code- DEC-404

DEC —'B' (VYAKARANA)

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	VYAKARANA (KRUDANTA & ATMANEPADA PRAKARANA)	100 End Sem – 80 Mid Sem - 20	
U - I	Siddhanta Kaumudi, Krtya Suffixes, Sutras - 2829 to 2894 Explanation of two sutras - 2x7=14 One Prakriya - 06	20	
U - II	Siddhanta Kaumudi, Purvakrudanta suffixes, Sutras - 2895 to 3011 Explanation of two sutras - 2x7=14 One Prakriya - 06	20	
U - III	Siddhanta Kaumudi, Purvakrudanta suffixes, Sutras - 3012 to 3113 Explanation of two sutras - 2x7=14 One Prakriya - 06	20	
U - IV	Siddhanta Kaumudi Atmanepada Prakaranam, Sutras 2679 to 2744 Explanation of two sutras - 2x7=14 One Prakriya - 06	20	

Books Recommended —

1. Siddhanta Kaumudi with Balamanorama & Tattvabodhini Tika- Ed. By Giridhara Sharma, MLBD, Delhi.
2. Siddhanta Kaumudi - Ed. By S.C. Basu, MLBD, Delhi.
3. Siddhanta Kaumudi - Ed. By S.R. Ray & K.R. Ray, Sanskrit Book Depot. Kolkata.

## SEMESTER—IV

## Paper- XIX

Course Code- DEC-404

DEC —'C'

Credit — 04

UNITS	COURSE NAME	MARK	CREDIT
I to IV	EPICS & PURANAS	100 End Sem – 80 Mid Sem - 20	
U - I	(A) Puranas: as source of History & Geography. (B) Vaisnavism & Shaktism in Puranas. (A) One long question — 10 (B) One long question — 10	20	
U - II	(A) Bhagavata Purana — Skanda-4-Chapter-28. Puranjanopakyanam. (B) Vayupurana — Purvardha — Prakriya Pada Adhyaya-45 & Bhuvanavinyasa. (A) One long question — 10 (B) One long question - 10	20	
U - III	(A) Srimad Valmiki Ramayanam — Sundarakandam — Sarga- 1 to 3 (B) Mahabharatam (Rajadharma — Anushsana Parva) 1-3 (A) One long question — 10 (B) One long question — 10	20	
U - IV	General survey of genealogies, The Puranas and their genealogical text. The solar race the lunar race. Two long questions — 2x10 = 20	20	

## Books Recommended –

- 1.. Introduction to Puranas — Pushpendra Shastri rashtriya Sanskrit Sansthan, New Delhi.
2. Shrimad Bhagavata Mahapuranas — Geeta Press, Gorakhpur.
3. Valmiki Rarnayana Geeta Press, Gorakhpur.
4. Mahabharatam — Geeta Press, Gorakhpur.
5. A history of Indian Literature — Vol-II The Puranas, by John Gonda & L.Rochar.
6. Ancient Indian Historical traditions F.E. Pargiter, MLBD, Delhi,



SEMESTER — IV

Paper- XX

Course Code- DC-405

DC — (Dissertation Course)

Credit — 04

COURSE NAME	MARK	CREDIT
DISSERTATION COURSE	100	
Dissertation Course / project	80	
Seminar Presentation	20	