

Semester – V, Paper - XI  
Paper Title Indian Classical Literature

The paper seeks to introduce the students to Indian Classical Literature.

Unit 1

A historical overview:

The Indian Epic Tradition; Themes and Recensions, Classical Indian Drama; Theory and Practice, Alankara and Rasa, Dharma and the Heroic

Unit 2

Kalidasa *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

Unit 3

Vyasa 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna', Book V 'The Book of Effort', in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.

Unit 4

Sudraka *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962).

Unit 5

Ilango Adigal 'The Book of Banci', in *Cilappatikaram: The Tale of an Anklet*, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3.

OR

Vishnu Sharma's *Panchatatra* (Ch. 1 – 4)

OR

Chanakya's *Complete Chanakya's Niti* ( 1 – 20). ND: Manoj Publications, 2011.

Suggested Readings:

1. Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. Iravati Karve, 'Draupadi', in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
3. J.A.B. Van Buitenen, 'Dharma and Moksa', in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
4. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95

Semester – V, Paper - XII  
Paper Title: Modern European Drama

The paper seeks to introduce the students to Modern European Drama.

**Unit 1**

A historical overview:

Politics, Social Change and the Stage, Text and Performance, European Drama: Realism and Beyond, Tragedy and Heroism in Modern European Drama, The Theatre of the Absurd

**Unit 2**

Henrik Ibsen: *A Doll's House*

**Unit 3**

Bertolt Brecht: *Galleleo*

**Unit 4**

Samuel Beckett: *Waiting for Godot*

**Unit 5**

Eugene Ionesco: *Rhinoceros*

**Suggested Readings:**

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

Semester – VI, Paper - XIII  
Paper Title: Popular Literature

The paper seeks to introduce the students to Popular Literature.

Unit 1

A historical overview:

Coming of Age, The Canonical and the Popular, Caste, Gender and Identity, Ethics and Education in Children's Literature, Sense and Nonsense, The Graphic Novel

Unit 2

Lewis Carroll: *Through the Looking Glass*

Unit 3

Agatha Christie: *The Murder of Roger Ackroyd*

Unit 4

Shyam Selvadurai: *Funny Boy*

OR

Chetan Bhagat's *One Night at the Call Centre*

Unit 5

Durgabai Vyam and Subhash Vyam *Bhimayana: Experiences of Untouchability/* Autobiographical Notes on Ambedkar (For the Visually Challenged students)

Suggested Readings:

1. Chelva Kanaganayakam, 'Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature' (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–65.



Semester – VI, Paper – XIV

**Paper Title: Postcolonial Literatures**

The paper seeks to introduce the students to Postcolonial Literatures.

**Unit 1**

A historical overview:

The phenomena of De-colonization and Globalization, the issue of Religion, Race and Gender during the period, Literature and Identity Politics, Writing for the New World Audience, Postcolonial literature and Questions of Form are the most remarkable developments of the postcolonial era.

**Unit 2**

Chinua Achebe *Things Fall Apart*

**Unit 3**

Gabriel Garcia Marquez *Chronicle of a Death Foretold*

**Unit 4**

Bessie Head 'The Collector of Treasures'

Ama Ata Aidoo 'The Girl who can'

Grace Ogot 'The Green Leaves'

**Unit 5**

Pablo Neruda: 'Tonight I can Write' 'The Way Spain Was'

Derek Walcott 'A Far Cry from Africa', 'Names'

David Malouf: 'Revolving Days', 'Wild Lemons'

**Suggested Readings:**

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.

2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.

3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

Ans  
24.6.16  
Abhijit  
24/6/16  
24/6/16  
24.6.16

## Discipline Specific Elective - English

There shall be 4 DSE Course Papers for Sems. IV & VI (two each). The details as follows:

Semester - V	I	Literary Theory	6	20+80=100
Semester - V	II	Literary Criticism	6	20+80=100
Semester - VI	III	Autobiography	6	20+80=100
Semester - VI	IV	Research Methodology & Dissertaton	6	20+30+50=100

### Scheme of Evaluation:

#### A) Midterm Examination:

Marks: 20

Duration of Exam. : 1 hour

An examinee has to answer two questions, one objective type and another long answer type. The objective type shall comprise 4 bit questions carrying two marks each. The long answer type question shall carry 12 marks. Questions shall cover the portion of the syllabus already taught by the time of the Midterm Examination.

#### B) Semester End Examination:

Marks: 80

Duration of Exam.: 3 hours

An examinee has to answer 6 questions: one objective type and five long answer type. The objective type shall comprise 10 bit questions carrying two marks each. The long answer type questions shall carry 12 marks each. Questions shall cover all the Units of the portion of syllabus prescribed for the Paper. The long answer type questions from each Unit shall have alternative questions also.

But in case of DSE Paper IV in Sem.VI(Research Methodology), the Sem-End Exam. will be of 2 hours' duration of 30 marks. there shall be 6 short answer type questions carrying 5 marks each. The project paper shall carry 50 marks. The examinees have to write a Dissertation of 3000 words on a topic allotted to them.

## Semester – V, Paper - I

### Paper Title: Literary Theory

The paper seeks to introduce the students to Literary Theory.

#### Unit 1

A historical overview:

The East and the West, Questions of Alterity, Power, Language, and Representation, The State and Culture

#### Unit 2

Marxism

a) Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in *Selections from the Prison Notebooks*, ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6.

b) Louis Althusser, 'Ideology and Ideological State Apparatuses', in *Lenin and Philosophy and Other Essays* (New Delhi: Aakar Books, 2006) pp. 85–126.

#### Unit 3

Feminism

a) Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977, Rpt. London: Virago, 2003) pp. xi–xxxiii.

b) Luce Irigaray, 'When the Goods Get Together' (from *This Sex Which is Not One*), in *New French Feminisms*, ed. Elaine Marks and Isabelle de Courtivron (New York: Schocken Books, 1981) pp. 107–10.

#### Unit 4

Poststructuralism

a) Jacques Derrida, 'Structure, Sign and Play in the Discourse of the Human Science', tr. Alan Bass, in *Modern Criticism and Theory: A Reader*, ed. David Lodge (London: Longman, 1988) pp. 108–23.

b) Michel Foucault, 'Truth and Power', in *Power and Knowledge*, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33.

#### Unit 5

Postcolonial Studies

a) Mahatma Gandhi, 'Passive Resistance' and 'Education', in *Hind Swaraj and Other Writings*, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106.

b) Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp. 29–110.

c) Aljaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

#### Suggested Readings:

1. Terry Eagleton, *Literary Theory: An Introduction* (Oxford: Blackwell, 2008).
2. Peter Barry, *Beginning Theory* (Manchester: Manchester University Press, 2002).
3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).



**Semester – VI, Paper - II**  
**Paper Title: Literary Criticism**

The paper seeks to introduce the students to Literary Criticism.

**Unit 1**

A historical overview:

Summarising and Critiquing, Point of View, Reading and Interpreting, Media Criticism, Plot and Setting, Citing from Critics' Interpretations

**Unit 2**

William Wordsworth: *Preface to the Lyrical Ballads* (1802)

S.T. Coleridge: *Biographia Literaria*. Chapters IV, XIII and XIV

**Unit 3**

T.S. Eliot: "Tradition and the Individual Talent" 1919

"The Function of Criticism" 1920

**Unit 4**

I.A. Richards: *Principles of Literary Criticism* Chapters 1, 2 and 34.

London 1924 and *Practical Criticism*. London, 1929

**Unit 5**

Cleanth Brooks: "The Heresy of Paraphrase", and "The Language of Paradox" in *The Well-Wrought Urn: Studies in the Structure of Poetry* (1947)

**Suggested Readings:**

1. C.S. Lewis: Introduction in *An Experiment in Criticism*, Cambridge University Press, 1992

2. M.H. Abrams: *The Mirror and the Lamp*, Oxford University Press, 1971

3. Rene Wellek, Stephen G. Nicholas: *Concepts of Criticism*, Connecticut, Yale University 1963

4. Taylor and Francis Eds. *An Introduction to Literature, Criticism and Theory*, Routledge, 1996

**Semester – VI, Paper - III**  
**Paper Title: Autobiography**

The paper seeks to introduce the students to Literature of Autobiography

**Unit 1**

A historical overview:

Self and society, Role of memory in writing autobiography, Autobiography as resistance  
Autobiography as rewriting history

**Unit 2**

Jean-Jacques Rousseau's *Confessions*, Part One, Book One, pp. 5-43, Translated by Angela Scholar (New York: Oxford University Press, 2000).

Benjamin Franklin's *Autobiography*, pp.5-63, Edited by W. Macdonald (London: J.M. Dent and Sons, 1960).

**Unit 3**

M. K. Gandhi's *Autobiography or the Story of My Experiments with Truth*, Part I Chapters II to IX, pp. 5-26 (Ahmedabad: Navajivan Trust, 1993).

Annie Besant's *Autobiography*, Chapter VII, Atheism As I Knew and Taught It, pp. 141- 175 (London: T. Fisher Unwin, 1917).

**Unit 4**

Binodini Dasi's *My Story and Life as an Actress*, pp. 61-83 (New Delhi: Kali for Women, 1998).

A. Revathi's *Truth About Me: A Hijra Life Story*, Chapters One to Four, pp. 1-37 (New Delhi: Penguin Books, 2010.)

**Unit 5**

Richard Wright's *Black Boy*, Chapter 1, pp. 9-44 (United Kingdom: Picador, 1968).

OR

R.K.Narayan's *My Days* (Ch. 1 – 3)

**Suggested Readings:**

1. James Olney, 'A Theory of Autobiography' in *Metaphors of Self: the meaning of autobiography* (Princeton: Princeton University Press, 1972) pp. 3-50.
2. Laura Marcus, 'The Law of Genre' in *Auto/biographical Discourses* (Manchester: Manchester University Press, 1994) pp. 229-72.
3. Linda Anderson, 'Introduction' in *Autobiography* (London: Routledge, 2001) pp.1-
4. Mary G. Mason, 'The Other Voice: Autobiographies of women Writers' in *Life/Lines: Theorizing Women's Autobiography*, Edited by Bella Brodzki and Celeste Schenck (Ithaca: Cornell University Press, 1988) pp. 19-44.



**Semester – VI, Paper - IV**  
**Paper Title: Research Methodology & Dissertation**

The paper seeks to introduce the students to Research Methodology.

**Unit 1**

A historical overview:

Human Quest for Knowledge, Hazards of Human Life, Research as an Exploration of Solutions, Research Undertaking, Research Institutes, Standard Presentation of Knowledge

**Unit 2**

Practical Criticism and Writing a Term paper

**Unit 3**

Conceptualizing and Drafting Research Proposals

**Unit 4**

On Style Manuals

**Unit 5**

Notes, References, and Bibliography

**Suggested Readings:**

1. *MLA Handbook for Writers of Research Papers*. The Modern Language Association of America, New York, 1988.
2. *Chicago Manual*.
3. Kumar, Ranjit. *Research Methodology: A Step by Step Guide for Beginners*. Dorling Kindersley (India) Pvt. Ltd, Pearson :2005.
4. Kothari, C.R. & Garg, Gaurav. *Research Methodology: Methods and Techniques*. New Delhi: New Age Publishers, 2014.

**Signature of the Members :**

- 1) Lambodar Panda 24.6.16
- 2) Anil Kumar Das, 24/6/16
- 3) Anil Kumar 24/6/16
- 4) Shrinu Chandra Nangar 24.6.16
- 5)
- 6)